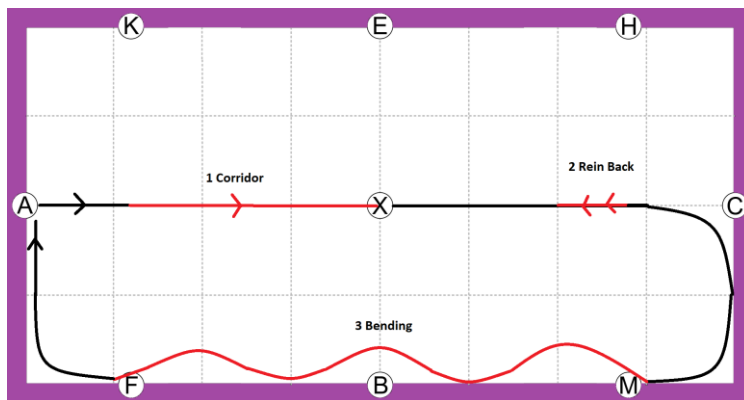
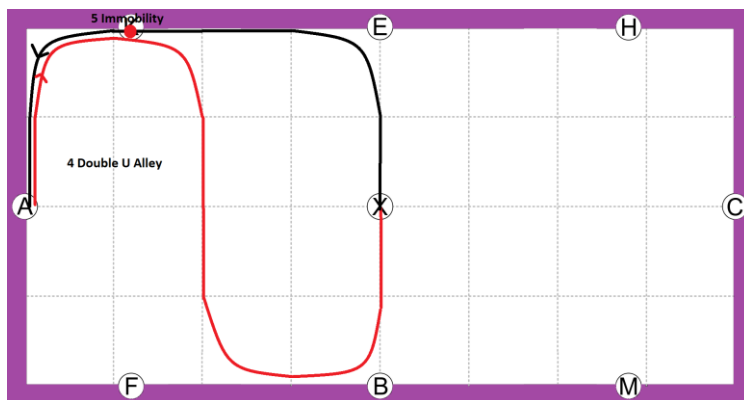


TRE-ssage test A

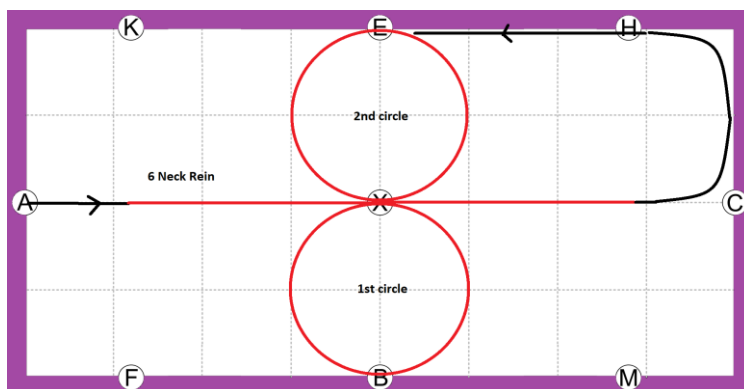
Pace between obstacles (black lines) is your choice, and is not judged. Where there is a choice of W/T/C you can change your choice at each obstacle – doing one in canter does not commit you to doing them all in canter. Where walk is specified it is compulsory. Each obstacle is worth 10 points, so the whole course is worth maximum 100.



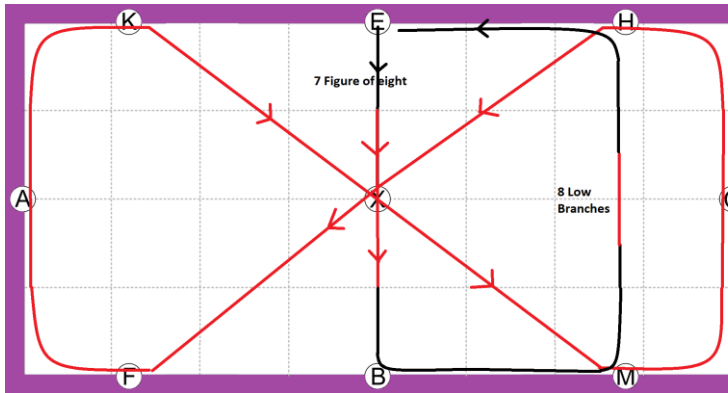
Movement	TREC Obstacle being judged	Scoring guidelines
A Enter in W/T/C & proceed down centre line	Corridor from D to X	Effectiveness faults: not straight/change pace Gait: -2 for walk, 0 for trot, +3 for canter
G Halt & rein back 6 steps then proceed to C C track right & pick up W/T/C	Rein back from G	Effectiveness faults: halt beyond G, not straight, stopping partway through rein back Style: subtlety of aids, harmony, calmness, balance, rhythm
MBF ride three shallow loops, FA pick up W/T/C	Bending from M to F	Effectiveness faults: change pace Gait: -2 for walk, 0 for trot, +3 for canter



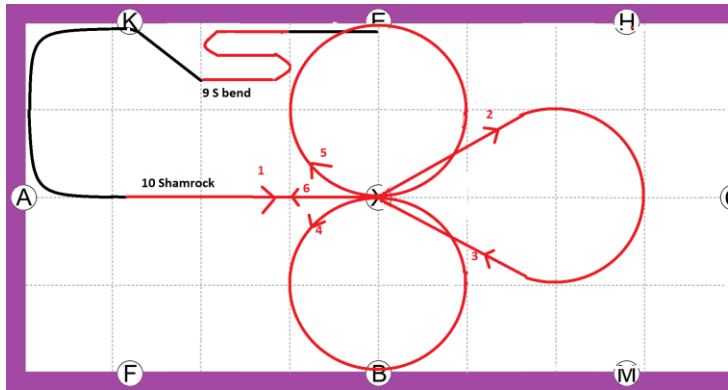
A-X 2 loop serpentine in W/T/C	Double U Alley from A to X	Effectiveness faults: change pace Gait: -2 for walk, 0 for trot, +3 for canter
X proceed to E & track left K halt & stand for 10secs with no rein contact then proceed to A	Ridden Immobility at K	Time: 1 point for each second the horse stands still with no rein contact



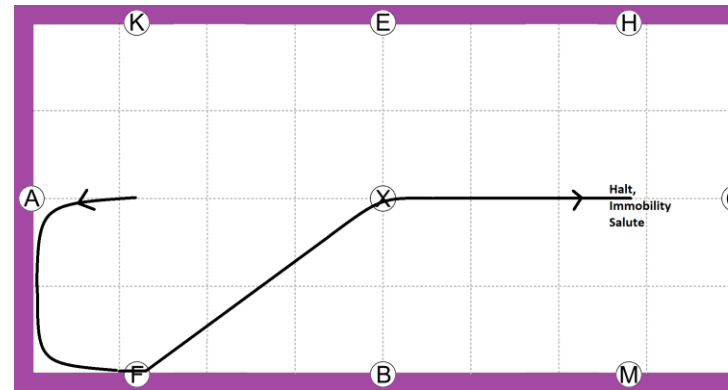
A centre line in walk D take one hand off reins X circle 10m to B X circle 10m to E X walk to G, pick up reins C track left & pick up W/T/C	Neck rein D-G	Effectiveness faults: change pace/stop Style: subtlety of aids, harmony, calmness, balance, rhythm, size/shape of circles
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Movement	TREC Obstacle being judged	Scoring guidelines
E turn to X & take one hand off the reins X ride a figure of eight via FAKXMCHX X ride to B and take reins back. B track left & pick up W/T/C	Figure of eight from $\frac{3}{4}$ line at E via XFAKXMCHX to $\frac{3}{4}$ line at B	Effectiveness faults: change pace Gait: -2 for walk, 0 for trot, +3 for canter
M turn left & before G duck under imaginary low branches for 5 metres H track left, transition to walk, proceed to E	Low branches for 5m over G	Effectiveness faults: rider position not flat/low, change pace Gait: -2 for walk, 0 for trot, +3 for canter



Between E & K turn 180 degrees left then walk a stride before turning 180 degrees right then return to track at K K pick up W/T/C & proceed to A	S bend	Effectiveness faults: change pace/stop, go beyond $\frac{3}{4}$ line Style: subtlety of aids, harmony, calmness, balance, rhythm, equal turns
A down centre line X ride teardrop right to G X ride 10m circle left to B X ride 10m circle right to E X ride to D	Shamrock D X G X B X E X D	Effectiveness faults: change pace Gait: -2 for walk, 0 for trot, +3 for canter



D ride to A A track left, ride to F F ride the diagonal to X X centre line to G G halt, immobility, salute		
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